



Special Guest Artist Eugene Pridonoff

Professor of Piano and Artist-in Residence at the University of Cincinnati, College-Conservatory of Music since 1980, Eugene Pridonoff has maintained an international performing and teaching career for over four decades. A laureate in the Leventritt, Montreal, Brazil, and Tchaikowsky competitions, he was appointed to the piano faculty of Temple University in 1965. In the ensuing decades he established himself internationally as a leading performing pedagogue after graduating from the Curtis Institute of Music where his teachers were Rudolf Serkin and Mieczyslaw Horszowski.

He has performed with orchestras throughout the world, including the New York Philharmonic, Philadelphia Orchestra, Los Angeles Philharmonic, National Symphony Orchestra, Cincinnati Symphony, Rochester Philharmonic, Central Opera Orchestra of Beijing, and the San Salvador Symphony Orchestra, under such conductors as Seiji Ozawa, Izler Solomon, Andre Kostelanetz, Michael Gielen, Frederic Prausnitz, Nicholas Harsanyi, Howard Mitchell, John Barnett, Gerhard Samuel, William Smith and Lawrence Leighton Smith. He has also given solo and duo recitals, as well as master classes throughout North, Central, and South America, Russia, Asia, Europe, and Australia.

His former students hold collegiate teaching positions throughout the world and have been first-place winners in the Horowitz, Missouri Southern, American Pianists Association, Shreveport Wideman, and Midland-Odessa competitions. In March of 2005, Eugene and Elisabeth Pridonoff were interviewed and featured on the cover of Clavier Magazine and in the Chinese magazine Piano Artistry in September of 2006. He has taught at the Amalfi Coast Music Festival in Italy, International Piano Week of Belgium, and the Barcelona Festival. He currently serves as Co-Artistic Director of the CCM Prague International Piano Institute.



Competitions

To aspiring young artists, competitions are a valuable tool for building performance skills as well as providing exciting performance opportunities for "those chosen." Throughout the week, all students enthusiastically support and learn from these many opportunities at the Festival.

Concerto Competition

Now in its tenth year, this competition offers the winners a unique opportunity for performance, on stage at Benson Great Hall with the Festival Orchestra featuring members of the Saint Paul Chamber Orchestra and Minnesota Orchestra during the week of the Festival. The performers and all Festival attendees learn important lessons about contests by being a part of the experience. This will be an exciting and memorable event for all!

REQUIRED AUDITION PIECE:

Ages 12 & under :

Mozart - Concerto #20 in D minor, K466, Second & Third Movements

Ages 12 & over :

Beethoven - Concerto #3 in C minor, Opus 37, First Movement



Marlene Pauley
Music Director & Conductor
YAWPF Orchestra

*** Please note: Participants for all masterclasses will be determined from the auditions on the first day of the Festival. If you wish to be considered for any masterclass, you must arrive in time for auditions.*

For complete competition information, please go to "<http://www.wirthcenter.org/yapc.htm>" and click on Competition Requirements.

Our Artist Faculty and the Directors of the Young Artist World Piano Festival wish you all the best for successful performances in these challenging events. Please remember to judge your success by your performance - not by the decisions of the judges!

Guest Artist Masterclass Competition

The Guest Artist Masterclass is an important highlight for all. Artistic thoughts and musical principles of our internationally acclaimed guest artist, Alessio Bax, will be shared with all attendees. The class will be held on stage in Benson Great Hall with the chosen pianists performing for Mr. Bax.

AUDITION PIECE:

Individual selection of a performance-ready recital piece chosen from the following minimum audition requirements:

12 and under - 15 minute program of at least 2 pieces from 2 style periods

12 and over - 20 minute program of at least 2 pieces from 2 style periods

Honors Recital Competition

The Honors Recital features several of the Young Artist World Piano Festival's finest performers in an hour-long piano "extravaganza." Some of the greatest pieces in the piano repertoire will be performed by these young artists, chosen in the competition at the beginning of the Festival. Separate recitals will be held: one for "12 and under" and one for "12 and over".

AUDITION REQUIREMENTS:

Individual selection of a performance-ready recital piece chosen from the following minimum audition requirements:

12 and under - 15 minute program of at least 2 pieces from 2 style periods

12 and over - 20 minute program of at least 2 pieces from 2 style periods

Young Artist World Piano Festival

Application

NAME: _____ BIRTH DATE: _____ AGE: _____ GENDER: _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP: _____

PARENT E-MAIL: _____ STUDENT E-MAIL: _____

PARENTS: _____ HOME PHONE #: _____ STUDENT CELL: _____

PARENT CELL (DAD): _____ PARENT CELL (MOM): _____

HOW LONG HAS STUDENT STUDIED PIANO?: _____

PIANO TEACHER: _____ PHONE #: _____

PLEASE HAVE THE STUDENT PROVIDE A BRIEF DESCRIPTION OF THEIR PIANO INTERESTS:

ROOMMATE REQUEST (fees are based on double occupancy): _____

ARTIST FACULTY REQUEST: Each student will receive 2 - 45 minute private lessons with chosen Artist Faculty (please list 1st, 2nd & 3rd choice):

Bachus _____ Johnson _____ Link _____ Norell _____ Nuguid _____ Rieppel _____ Wirth _____ Zins _____

COMPETITIONS - Check all you will audition for (complete rules found at <http://www.wirthcenter.org/yapc.htm>):

Concerto: 12 & under _____ 12 & over _____ (See Competitions page for selected concerto)

Bax Masterclass _____ Faculty Masterclasses _____

Honors Recital: 12 & under _____ 12 & over _____

LIST AT LEAST TWO MEMORIZED & PERFORMANCE-READY PIECES:

Composer _____ Title _____ Length _____ Style Period _____

1 _____

2 _____

3 _____

TEACHER SIGNATURE _____ DATE _____

TUITION: _____ \$1,295 for students auditioning for competitions and arriving on July 11, 2012
_____ \$1,245 for students arriving on July 12, 2012
_____ My \$100 deposit is enclosed. I understand the deposit is non-refundable after May 15, 2012.

APPLICATION & DEPOSIT NEED TO BE POSTMARKED BY MAY 15, 2012. Once final payment has been made, it is non-refundable.

Mail to: Young Artist World Piano Festival, c/o Wirth Center for the Performing Arts, PO Box 2, Maple Plain, MN 55359

Artist Faculty

Dr. Paul Wirth, Artistic Director



Pianist/Teacher of Young Artists
Artistic Director and Co-Founder:
• Salon se Léve
• Wirth Center for the Performing Arts
• Young Artist Piano Camp /Young Artist World Piano Festival

Nancy Bachus



MTNA Certified Master Teacher
Author & Clinician for Alfred Music Publishing
Pianist/Teacher of Young Artists

Dr. Herb Johnson



Professor of Piano,
Bethel University
Pianist

Dr. Jo Anne Link



Pianist/Teacher of Young Artists,
Crocus Hill Studios

Luke Norell



Pianist/Teacher of Young Artists
Accompanying Coordinator,
Associate Instructor & Doctoral Candidate, Indiana University

Dr. Horacio Nuguid



Pianist/Teacher of Young Artists
Founder, Pianist and Artistic Director of the Rochester Chamber Music Society
President of the Rochester Area Keyboard Club

Dr. Daniel Rieppel



Professor of Piano,
Southwest Minnesota State University
Artistic Director, Chamber Music Vienna
Pianist/Teacher of Young Artists

Dr. Joseph Zins



Pianist/Teacher of Young Artists,
Crocus Hill Studios



Special Guest Artist *Alessio Bax*

"...technique to burn but also has the unteachable ability to tug at the heart strings"
-Classic FM Magazine

Pianist Alessio Bax is praised for creating "a ravishing listening experience" with his lyrical playing, insightful interpretations and dazzling facility. First prize winner at the Leeds and Hamamatsu international piano competitions and a 2009 Avery Fisher Career Grant recipient, he has appeared as soloist with over ninety orchestras, including the London and Royal Philharmonic orchestras, Dallas and Houston symphonies, the NHK Symphony in Japan and the City of Birmingham Symphony Orchestra with Sir Simon Rattle.

Highlights of Bax's 2011-12 season include appearances with the Dallas Symphony under Jaap van Zweden; St. Petersburg Philharmonic with Yuri Temirkanov; orchestras in London, Bilbao, Castilla y León, and Seoul; performances at the Kennedy Center in Washington, D.C.; New York's 92nd Street Y; and with the Chamber Music Society of Lincoln Center, where he is a member of CMS Two.

Among the esteemed conductors with whom Bax has worked are Marin Alsop, Sergiu Commissiona, Alexander Dimitriev, Vernon Handley, Jacques Lacombe, Jonathan Nott, Vasily Petrenko, Carlos Miguel Prieto, Dmitry Sitkovetsky and Christopher Warren-Greene.

Festival appearances have included London's International Piano Series (Queen Elizabeth Hall); Verbier in Switzerland; England's Aldeburgh and Bath festivals; and the Ruhr Klavierfestival, BeethovenFest and Schloss Elmau in Germany. He has performed recitals at New York's Metropolitan Museum of Art, and music halls in Rome, Milan, Madrid, Mexico City, Paris, London, Tel Aviv, Tokyo, Seoul, Hong Kong, and Washington, DC.

Bax's new solo recording, Rachmaninov: Preludes and Melodies (Signum Classics), was selected as a "Critics' Choice 2011" by American Record Guide. The album joins an acclaimed discography that includes Bach Transcribed and Baroque Reflections (Warner Classics, Gramophone "Editor's Choice). He performed Beethoven's "Hammerklavier" Sonata for maestro Daniel Barenboim in the PBS-TV documentary Barenboim on Beethoven: Masterclass, available as a DVD boxed set on the EMI label.

At age fourteen, Bax graduated with top honors from the conservatory of his hometown, Bari, Italy, and after further studies in Europe moved to the United States in 1994. A Steinway artist, he resides in New York City with his wife, pianist Lucille Chung.



Schedule of Events

Wednesday, July 11	7 - 9 pm	For students choosing to enter competitions: Piano camp check-in (Practice rooms will be available)
Thursday, July 12	9 am - 5 pm 3 - 6 pm 8 pm	Auditions for all competitions (except Concerto) Piano camp check-in (For students not auditioning) Convocation (Parents are invited to attend)
Friday, July 13	9 am to 12 pm 1 to 3 pm 4 to 6 pm 7:30 pm	Concerto Competition Preliminaries (open to the public) Marlene Pauley, Conducting Musicianship class Concerto Competition Finals (open to the public) Alumni Recital
Saturday, July 14	9 am 7:30 pm*	Daily Classes Begin Alessio Bax Solo Recital
Sunday, July 15	2 - 3 pm* 4 - 6 pm	Family Concert w/ Festival Orchestra featuring Concerto Winners Alessio Bax Masterclass
Monday, July 16	9 to 11 am 12 - 5 pm 7 to 9 pm	Horacio Nuguid Masterclass Off-campus Fieldtrip Daniel Rieppel Masterclass
Tuesday, July 17	1 - 3 pm 7:30 pm	Eugene Pridonoff Masterclass Honors Recital (12 and under)
Wednesday, July 18	1 to 3 pm 7:30 pm*	Jo Anne Link Masterclass Organ Recital featuring Christopher Wallace
Thursday, July 19	1 to 3 pm 7:30 pm	Eugene Pridonoff Masterclass Honors Recital (12 and over)
Friday, July 20	8 pm	Farewell Social
Saturday, July 21	10 am - 6 pm	Young Artist World Piano Festival Recitals

*(tickets available at <http://www.bethel.edu/benson-great-hall/events/>)



Young Artist World Piano Festival

c/o: Wirth Center for the Performing Arts
P.O. Box 2, Maple Plain, MN 55359

WIRTH CENTER
FOR THE Performing Arts
presents...

Young Artist World Piano Festival

Important Information

PIANO FESTIVAL DATES:

July 11 to 21, 2012 (begins July 12 for those not entering the competitions)

APPLICATION & DEPOSIT:

\$100 Deposit and application form due by May 15, 2012

ENROLLMENT:

Limited to 84 students, ages 10 to 18 (ages 7 to 9 with special arrangements)

PREPARATION:

Two memorized pieces from the classical piano repertoire

FEATURED COMPOSER:

Ludwig van Beethoven, Study up!

LOCATION:

Bethel University, St. Paul, MN

FOR MORE INFO:

www.wirthcenter.org/yapc.htm

CONTACT:

Lori McNamara, Executive Director

320-255-0318 lmcnamara@wirthcenter.org

SPONSORED BY:

Wirth Center for the Performing Arts

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Now celebrating 22 years of success, the Young Artist World Piano Festival is a ten-day, highly motivating experience for pre-college age pianists from across the globe - sharing their passion for the piano with each other in an exceptionally charged educational environment. World-renowned Guest Artist, Alessio Bax, special Guest Artist Faculty, Eugene Pridonoff, an extraordinary Artist Faculty (see inside), along with a fast-paced schedule of private lessons, masterclasses, exciting competitions, performances and musicianship classes all combine for a powerfully stimulating musical encounter uniquely designed for young people! The energy, friendship, and instruction found here sends aspiring young pianists away with an abundance of knowledge and enthusiasm, and draws them back year after year...

.... "Come and join in the passion!"

