



# WIRTH CENTER FOR THE Performing Arts

Presents

**Elizabeth Wolf Masterclass**  
**Saturday, January 7, 2012**  
**2:00 to 4:30 pm**

**Auditorium**  
**Schmitt Music**  
**2436 Cleveland Avenue, Roseville**



*"I have never heard anything quite like the enchanting soft playing in No. 5, and No. 6 is a remarkable performance...a stimulating and musical pianist."* **AMERICAN RECORD GUIDE**

Pianist Elizabeth Wolff has developed a large following both as a chamber musician and as a soloist. She has collaborated with such noted string quartets as the Shanghai, the Brunswick, the Rosamonde, and the Zapolski, and has participated in music festivals including Music Mountain, Aspen, Music at La Gesse, Mohonk, The Beethoven Festival, and the Festival de Musique en Lorraine. Founder and Director of Music at Lake Wilmoughby, Ms. Wolff has also been on chamber music faculties of Summertrios and Music Mountain and was for 5 years, Co-Director of Chamber Music Retreats at Vassar.

Ms. Wolff is recipient of numerous awards and sponsorships including the Pro Musicis Foundation's International Award ([www.promusicis.org](http://www.promusicis.org)), The Belsky Music Award, a Music at La Gesse Fellowship, and The Jerome Foundation debut recording grant. In New York, she was presented as recitalist on The Distinguished Artist Series at The Tisch Center of the 92nd Street 'Y', by Pro Musicis at Merkin Concert Hall and Florence Gould Hall, by The Metropolitan Museum of Art for their instrument collection, and at Weill Recital Hall at Carnegie Hall. Other United States solo concert performances include The Phillips Collection in Washington DC, The Dame Myra Hess Memorial Concerts in Chicago, The Schubert Club in St. Paul, and numerous Pro Musicis sponsored national recital tours. Miss Wolff's appearance at London's Purcell Room received rave critical acclaim and was followed with highly successful tours of Austria, Holland and France. She has conducted master classes as well as performed in recital at the renowned Rachmaninoff Institute in Tambov, Russia. In 2005, her article on Brahms' evolving use of three was published for the Institute's International Science Conference. In addition, Ms. Wolff has performed for the International Conference of the Rachmaninoff Society in London and Vienna.

Elizabeth Wolff's commitment to teaching is demonstrated through the broad range of her educational activities. She was seen on CBS '60 Minutes' in a segment featuring her student, the prodigious young composer Jay Greenberg. Ms. Wolff has also been on faculties and given master classes for numerous colleges, including Hunter College, SUNY at Purchase and New York University and has presented for The College Music Society, the World Piano Pedagogy Conference ([www.pianovision.com](http://www.pianovision.com)) and for The Piano Teachers Congress of New York University. She has coached chamber music in affiliation with Chamber Music Associates, as well as maintained a diverse class of individual students. Her lecture/recital series entitled Minding the Score was recently amplified and enlarged to include Access To Music whose intention is to introduce works by contemporary composers while simultaneously providing more visibility and viability for the solo recital. Ms. Wolff received a Bachelor of Music degree from Northwestern University and a Master of Science degree from The Juilliard School where she was a scholarship student of Rosina Lhevinne. Other teachers include Seymour Bernstein, Jeaneane Dowis, and Benjamin Kaplan.

*This activity is funded, in part, by the Minnesota arts and cultural heritage fund through a grant from the Minnesota State Arts Board as appropriated by the Minnesota State Legislature with money from the vote of the people of Minnesota on November 4, 2008.*