

# Young Artist World Piano Festival

## 2011 Competition Requirements

*To aspiring young artists, competitions are an exciting performance opportunity as well as a valuable tool for building performance skills and repertoire. Throughout the week, all students enthusiastically support and learn from these many opportunities at the Festival.*

### Concerto Competition

Now in its ninth year, this competition offers each of the winners a glorious performance at the "Family Concert" in Benson Great Hall with the *YAWPF Festival Orchestra* with Marlene Pauley, Music Director and Conductor, and featuring members of the Saint Paul Chamber Orchestra and the Minnesota Orchestra. It's an exceptional celebration and learning experience for the entire *Festival*. The chosen winners are cheered by their peers as the everyone attends the performance...an exciting and memorable concert for all!

#### REQUIRED AUDITION PIECE:

Ages 12 & under*:	Mozart	Concerto #20 in D minor, K466, 1st movement
Ages 12 & over*:	Liszt	Hungarian Fantasy

#### AUDITIONS:

Preliminaries: Friday, July 15<sup>th</sup>, starting at 9:00 am  
Finals: Friday, July 15<sup>th</sup>, starting at 4:00 pm

#### PERFORMANCE:

- Winner of each division will perform with the *YAWPF Festival Orchestra* in the Family Concert on Sunday, July 17<sup>th</sup> at 2 pm in Benson Great Hall.

### Chamber Music Competition

Now in its fifth year, the **Chamber Music Competition** offers the winner an exceptional opportunity to perform with top chamber musicians from the Twin Cities area.

#### REQUIRED AUDITION PIECE:

Schubert Piano Trio in E-Flat, 1st movement - *memorization is not required.*

#### AUDITIONS:

Thursday, July 14<sup>th</sup> in Benson Great Hall - audition times will be determined prior to *Festival* and all participants will be notified via e-mail.

#### PERFORMANCE:

Winner performs in the Chamber Music Concert on Wednesday, July 20<sup>th</sup> at 7:30 pm in Benson Great Hall.

### Guest Artist Masterclass Competition

The Guest Artist Masterclass is an important highlight for all. Artistic thoughts and musical principles of our internationally acclaimed guest artist, Alessio Bax, will be shared with the entire *Festival*. The class will be held on stage in Benson Great Hall and the chosen pianists will perform their piece for Mr. Bax.

### **AUDITION PIECE:**

Individual selection of a performance-ready recital piece chosen from the following minimum audition requirements (*memorization required*):

**Ages 12 & Under\*** - minimum of 15 minute program featuring music from at least 2 style periods

**Ages 12 & Over\*** - minimum of 20 minute program featuring music from at least 2 style periods

### **AUDITIONS:**

Thursday, July 14<sup>th</sup> in Benson Great Hall - audition times will be determined prior to *Festival* and all participants will be notified via e-mail. *Three young artists will be chosen. Due to time conflicts, winners of the Concerto Competition (held at a later date) will not be able to perform in this masterclass (they are allowed to audition but if they win the Concerto Competition, the alternate will perform in the masterclass).*

### **PERFORMANCE:**

Guest Artist Masterclass will be held on Sunday, July 17<sup>th</sup> from 4:00 to 6:00 pm in Benson Great Hall.

## **Honors Recital Competition**

Each Honors Recital will feature several of the *Young Artist World Piano Festival's* finest performers from the respective age categories in an hour-long piano "extravaganza." Great works from the piano repertoire will be performed by these young artists, chosen in the competition at the beginning of *Festival*. Separate recitals will be held: one for "12 and under" and one for "12 and over".

### **AUDITION REQUIREMENTS:**

Individual selection of a performance-ready recital piece chosen from the following minimum audition requirements:

**Ages 12 & Under\*** - 15 minute program of at least 2 pieces from 2 style periods

**Ages 12 & Over\*** - 20 minute program of at least 2 pieces from 2 style periods

### **AUDITIONS:**

Thursday, July 14<sup>th</sup> in Benson Great Hall - audition times will be determined prior to *Festival* and all participants will be notified via e-mail.

### **PERFORMANCE:**

Tuesday, July 19<sup>th</sup>, 7:30 pm for "12 & Under" winners

Thursday, July 21<sup>st</sup>, 7:30 pm for "12 & Over" winners

Both performances will be held in Benson Great Hall.

### **General Information:**

- 1) Age for competitions is based upon age on first day of Festival (*July 13, 2011*)
- 2) All music for auditions must be memorized except where noted above.
- 3) Students may audition for all competitions. However, in the event that a student wins the Concerto Competition and was earlier selected to perform in the Guest Artist Masterclass, an alternate will replace them for the Guest Artist Masterclass since both of these performances occur on the same day.

***Mr. Bax, our entire Artist Faculty and Directors of the Young Artist World Piano Festival wish you all the best for successful performances in these challenging events. Please remember to judge your success by your performance - not by the decisions of the judges!***